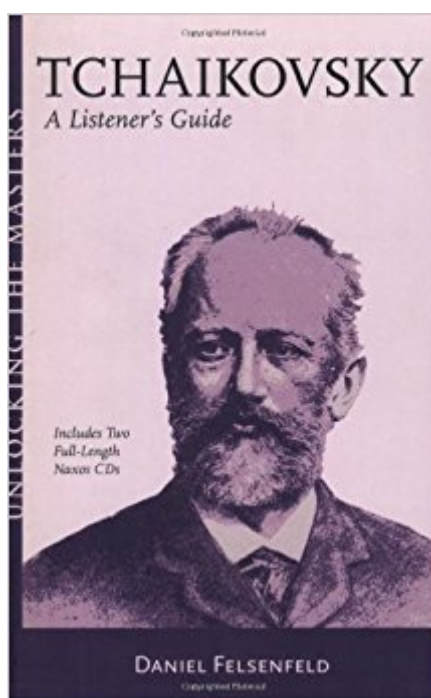


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# Tchaikovsky: A Listener's Guide Book/2 CD Pack Unlocking The Masters Series



## Synopsis

(Unlocking the Masters). Composer and author Daniel Felsenfeld takes the reader on a tour of some of the "Little Russian's" most beloved works, including The Nutcracker , Swan Lake , 1812 Overture , Romeo and Juliet , Symphonies Nos. 4 and 6, the Serenade for Strings, and his Violin Concerto. The book is a series of blow-by-blow listening sections matched to the music on two accompanying CDs, guiding the reader through these magical compositions, illuminating their edges and fine points.

## Book Information

Series: Unlocking the Masters (Book 10)

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## Customer Reviews

Some day someone will produce a series of these guides that does not seek to impose the author's prejudices and presumptions upon the reader/listener, and at the same time is not packed with jargon. Alas, this is not it. This belong to the purple prose genre. I have much better recordings of the music, and hardly need to be told what this music "means." To the author's credit, he does not emit the frequent blizzard of technical musical terminology often found in such works, but, really, let the reader/listener judge.

This is probably the first book that I have ever read where I had to keep a dictionary next to me. It's been a while but I recall that I was averaging about one dictionary lookup per page. Oeuvre, twee, elegiac on the first page of the introduction. Two CD's come with the book and you can follow

selections on the CD's with chapters in the book. I've done the first selection, Romeo and Juliet Overture, and it was very educational and enjoyable. So, overall, I recommend the book but, as the author states, it is not Tchaikovsky for Dummies.

Tchaikovsky was a composer of lovely melodies rooted in his personal angst: TCHAIKOVSKY: A LISTENER'S GUIDE blends prose to music by offering two accompanying cds from classical music cd publisher Naxos to accompany author Daniel Felsenfeld's exploration of his most notable works. The pairing of text from a music writer and composer with the master pieces of an artist makes for a particularly involving production perfect for newcomers to Tchaikovsky's works. Perfect for high school-level music libraries or any general lending collection handling cds and text alike.

To listen to great music and to enjoy it is one thing. Yet the professional student of classical music sees/hears/understands so much more than the rest of us. In this book Daniel Felsenfeld, a prolific composer and music writer has written what he says aims to give 'the interested but potentially uninitiated listener' the tools he or she needs to listen to Tchaikovsky's music and to become more comfortable with classical music overall. This provides an insight that most of us, particularly those of us living in remote areas, can never see. I never imagined that you could see so much in this music. The book comes with two full length CDs.

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